A CATALOGUE

Of the Entire Large and Valuable

COLLECTION OF PRINTS, DRAWINGS, AND BOOKS of PRINTS, OF

Mr GEORGE VERTUE,

ENGRAVER.

Late of *Brownlow-Street*, deceased.

Consisting of the most capital Works of

RAPHAEL,	JUL. ROMANO,
RUBENS,	VANDYCK,
REMBRANDT,	JORDANS,
POUSSIN,	TENIERS, &c.

And a large Collection of Heads and Portraits by

DREVET,	MASSON,
EDELINCK,	MELLAN, and

Other eminent FRENCH and ENGLISH Masters.

Which will be Sold by AUCTION,

By Mr. FORD,

At his Great Room the upper End of St. *James's Haymarket*,

On *Wednesday* the 16th of this Instant *March*, 1757, and the Five following Evenings, *Sunday* excepted.

The Whole may be view'd on Monday *the* 14*th, and every Day till the Time of Sale, which will begin each Evening exactly at Six o'Clock.*

CATALOGUES to be had *gratis* at Mr. FORD's.

N. B. Mr. *Vertue*'s Library of Books will be sold the 18th, and 19th Instant.

CONDITIONS of SALE.

1*st*, THE *highest Bidder* is to be the *Buyer*; and if *any Dispute* shall arise between any *two* or *more Bidders*, the LOT so *disputed* shall be *put up again*.

2*dly*, No *Person* to advance *less* than 6*d*. *and above* a *Pound* 1*s*. *above* Five Pounds 2*s*. 6*d*. and so on in *Proportion*.

3*dly*, The *Purchasers* are to give in their *Names* and *Places of Abode*, and *positively* to pay down *Five Shillings in the Pound* in Part of Payment of the *Purchase Money*; in Default of which, the LOT or LOTS *so purchased*, to be *immediately put up again, and resold*.

4*thly*, The LOTS shall be taken away with all Faults, at the *Buyer's Expence*, within two Days after the Sale, and

5*thly*, To *prevent* the INCONVENIENCES that *too frequently attend* LONG *and* OPEN ACCOUNTS, the *Remainder* of the *Purchase Money* to be ABSOLUTELY Paid ON or BEFORE the *Delivery*.

Lastly, Upon *Failure of complying* with the *above* CONDITIONS, the Money so *deposited in Part* of *Payment* shall be *forfeited*; the LOTS *uncleared* within two Days as aforesaid, shall be *resold*, by *public* or *private Sale*, and the *Deficiency* (if any) *together with the Charges attending such Re-sale*, shall *be made good* by the *Defaulters* at this SALE.

First Night's Sale, *Wednesday, March* 16, 1757.

PRINTS.

1 THIRTY churches and other buildings
2 Forty-six views, buildings, &c.
3 Two books of views, by *Maurer*
4 Forty-nine heads, *various masters*
5 Seventeen, *Cowtin, Watteau*, &c.
6 Eighteen large heads, by *White* and others
7 Seven, *Marc Antonio, Julio Romano*, &c.
8 Sixteen, by *Mellan*
9 Twenty-four heads, by ditto
10 Eleven, by *Pirian*, &c.
11 Forty-six, by *Picart*
12 Ten, by *Le Brun, Stella*, &c.
13 Fourteen heads, by *Audran*, &c.
14 Twenty heads, *Mellon, Nanteuil*, and others
15 Eight ditto, *Rigaud*, and others
16 Twenty-one, procession of general Monk's funeral and entry of king Charles II.
17 Sixteen, *Sadelar* and others
18 Fifteen heads, *Vanschuppen*
19 Forty-one, by *Picart*
20 Twenty-four, a funeral procession, and life of Christ, by *Goltzius*
21 Forty-five, plans, monuments, churches, &c.
22 Thirty-seven, battles and other *ancient wood cuts*
23 Six heads, *Edelinck, Masson*, &c.
24 Seven, *Edelinck, Masson* and *Rubens*
25 Four, *Rubens* and *Vandyck*
26 Five, *Carracb, Baroccius* and *Vandyck*
27 Thirty-one statues, &c. by *Goltzius*
28 Thirty-one etchings, by *Baur* and *Dujardin*
29 Twenty-four landscapes, *Poussin, Fouquet*, &c.
30 Twenty-one etchings, *La Fage, Watteau* and *Vandrisk*
31 Thirteen of *Swinney*'s monuments
32 Fourteen, *Lancret, Watteau*, &c.
33 Five, *Woverman, Berghem, Parrocel*, &c.
34 *Roque*'s plan of Paris in 7 sheets
35 Three, historical, by *Rubens*

36 Eleven

36 Eleven heads, *Sadler*, &c.
37 Four portraits, *Simonneau*
38 Twelve, by *Mellan*
39 Ten heads, by *ditto*
40 Rocque's survey of London and its environs

DRAWINGS.

41 FIVE for lord Harley's chapel at Wimple, by *Thornhill*
42 Seven of antiquities, some highly finished in water colour, by Mr. *Vertue*
43 Twenty-seven theatrical figures, &c.
44 Five of crosses erected to the memory of queen Eleanor, and a curious painting of Edward I. by Mr *Vertue*
45 Five large views of Stonehenge, by *Wood*
46 Seven, *Raffaelle*, &c.
47 Twelve, *Julio Romano*, and others
48 Four fine, *N. Poussin*, *Rubens*, *Guido*, &c.
49 Seven, *Poelfra*, &c.
50 Ten English heads neatly finish'd in Indian ink
51 Two *fine* of king *Charles* I. and *Oliver Cromwell*, on horseback
52 Eight of antique lamps, &c.
53 Fifteen, historical, by *Du Guernier*
54 Twelve, *Rubens*, &c.
55 A fine drawing *Adr. Ostade*, and a sketch by *Rembrandt*

PRINTS.

56 TWenty heads, *various masters*
57 Twenty-five ditto
58 Six, *Carpel*, *Jouvenet*
59 Three fine, by *Jordans*, *Poussin* and *Mignard*
60 Two fine etchings, by *Breemburgh*, scarce
61 Four angles from *Dominichino*, by *Dorigny*
62 Seven, *Carlo Marratti*
63 Eighteen, the four and 17 others, *Callot*
64 Thirty-four, *Della Bella*
65 Ten heads, after *Vandyck*, by *Vosterman*
66 Twelve ditto, by *Poutius*
67 Eight, *Raphael* and *Carracche*
68 CHRIST and his disciples at Emmaus, after *Titian*, by *Masson*
69 The seven cartoons, by *Gribelin*
70 Twenty-four, a compleat set of the views of Kingsey House, &c. by *Winstanley*

BOOKS of PRINTS.

L'Organ. Oxonia illuſtrata
72 Ogilby's ſurvey of London with MS. remarks, &c.
73 *Van Falden's* gallery after *Primaticcio*, 59 drawings
74 *Palladio's architecture*, a preſent from the late *noble Earl of Burlington*, fine impreſſion, bound in red morocco gilt
75 Heads and other prints neatly bound, gilt and letter'd, *from late Earl of Oxford's collection*
76 Ditto
77 Ditto
78 Plans, elevations, &c. of Houghton Hall, by *Ware*
79 Les proportions du Corps humain, par *G. Audran*
80 *Sanſon's* maps

Second Night's Sale, *Thurſday, March* 17.

PRINTS.

1 A Large parcel of plans and maps
2 Fifty-four of fire works
3 A large parcel, *various maſters*
4 Fifty ancient inſcriptions, monuments, &c.
5 Lethulier's book of hieroglyphicks and 25 other antiquities
6 Forty-five heads, by *White* and others
7 Forty heads, by *various maſters*
8 Belifarius and the Pembroke family, by *Vandyck*
9 Fifteen heads, *Van Gunſt*, &c.
10 Thirty-four ancient ſeals and other antiquities
11 Four, *Teniers* and *Wovermans*
12 Sixteen, *Campbell's* architecture
13 Thirty landſcapes, *Claude*, *Swanevelt*, &c.
14 Sixteen heads, *Vanſchuppen*, &c.
15 Thirteen, *C. Marratt*, *le Brun*, &c.
16 Twenty-two, *Titian*, *P. Veroneſe*, &c.
17 Twenty-four views of churches, &c.
18 Seventeen etchings, *Caſtiglione*, *Vandieſt*, &c.
19 Eighteen metzotinto heads, by *Smith*
20 Eleven ditto, *Smith*

21 Seven

21 Seven metzotinto's historical, by *Smith*
22 Twenty-five etchings, landscapes, &c. by *C. Lorrain*
23 Twenty-four, architecture
24 Twenty-eight different views
25 Thirty-four, death's triumph, *Holbein*
26 Fifty-one, works of *in Page 11*
27 Thirty, by *various masters*
28 Twenty metzotintos, *Lens*, &c.
29 Seventeen, by *ditto*
30 Seven heads and whole lengths, *Vandyck*
31 Twenty, *Rom. de Hooge*, &c.
32 Thirty-two heads, *Bloteling*, &c.
33 Rocque's large plan of Paris, 7 sheets
34 Twelve metzotintos, by *Smith*
35 Twelve ditto, by *ditto*
36 Thirteen heads, by *ditto*
37 One hundred and nine small prints, *various masters*
38 Fifty-seven small heads *ditto*
39 Twenty-two metzotintos, after *Ostade*, &c.
40 The kit-cat club, by *Faber*

DRAWINGS.

41 THIRTY old plans and buildings
42 Fifty, *various masters*
43 Thirty heads, *Boitard* and others
44 Twenty-two ditto
45 Sixteen curious antiquities
46 Seven, curious, of *Henry the Seventh's chapel*, and others of English monuments
47 Seven fine heads, *Mirevelt*, &c.
48 Five prints, the king's crown, chalices, &c. in water colours
49 Fifteen small English heads, drawn on vellum, by Mr. *Vertue*
50 Fifteen *ditto*, by *ditto*
51 Three pope's mitres, highly finish'd in water colours *from Mr. Talman's* collection
52 The doge of Venice's crown, and 5 others, *from ditto*
53 Twelve, vauses, candlesticks, &c. *from ditto*
54 Thirteen, altars, monuments, &c. *from ditto*
55 Three capital paintings in water colours of *Abbot Ifsip's* tomb, effigies, &c. in Westminster abbey

PRINTS.

PRINTS.

56 SEVEN etchings, *Castiglione, J. Livens, and Van Vliet* — 10 . 6
57 Seven heads, *Edelinck* — 10 —
58 Nine ditto, by *ditto* — 9 —
59 Four, *Rubens and Vandyck* — 14 . 6
60 Eleven heads, *Vandyck* — 1 . 1 —
61 Eleven ditto, by *ditto* — 1 . 1 —
62 Six, *Vandyck* and *Edelinck* — 17 . 6
63 Ten, *Ostade, Dusart*, and *Berghem* — 11 —
64 The six master-pieces, by *Gaillard* — 1 . 15 —
65 Twelve, the triumphs of J. Cæsar, in claro oscuro, by *And. Mantegna*, and 3 others — 7 —
66 Nine views in England *from Smith*, by *Vivares* — 14 —
67 Thirteen, a set of heads with title, &c. by *Scotman* — 10 . 6
68 Eight heads, *Snyderhoef* and *Vischer* — 1 . 8 —
69 Fourteen, claro oscuro, *Raphael, Rubens*, &c. — 5 . 6
70 Four fine mezzotintos, with the pancake woman, by *J. P. Velde* — 2 . 5 —
71 Two, cardinal Polignac and F. Beauvau archbishop of Narbonne, by *Drevet* — 14 —
72 Two fine heads, by *Titian* — 1 . 1 —
73 Three ditto, by *Snyderhoef* — 1 . 5 —
74 Nine heads, by *Aldegraef* — 1 . 1 —
75 Four, after Ostade, by *Snyderhoef* and *Vischer* — 1 . 4 . 6
76 Five Dutch admirals, *Vischer* and *Bleuteling* — 1 . 3 —
77 Four fine heads, *Edelinck* — 14 . 6
78 Two, *Tenier*'s fairs, by *le Bas* — 1 . 1 —
79 Fourteen, *Vandyck*'s heads, by *several* — 11 —
80 The pancake woman, *Vischer*, fine impression

Third Night's Sale, *Friday, March* 18.

DRAWINGS.

1 A Port folio, with about 300 of churches, &c. in Italy, from Mr. *Tahlman*'s collection — 1 . 5 —
2 Plans, churches, by *Gibbs*, &c. — 1 . 13 —
3 Plans and designs in architecture, by *Hawksmoor* — 4 . 6

4 Twenty

8 Twenty sketches of feals, inscriptions, and other antiquities
9 Eighteen landscapes, &c. *various masters*
10 Twenty-five heads and other drawings
11 A parcel of plans, buildings, &c.
12 A parcel of ditto
13 Twelve churches, &c. in Rome 6 0
14 Fifty studies of heads, &c.
15 Four, of remarkable persons, by *Mr. Vertue*
16 Twelve heads of English clergy, by *ditto*
17 Twenty-six ditto of English poets, historians, &c. by *ditto*
18 Sixteen views in England, by *different masters*
19 Twenty-six, relating to *the duke of Montagu's family*

PRINTS.

6 EIGHT heads, *Maffin*, &c.
17 Twelve philosophers, by *Rubens*
18 Twenty-four emperors and empresses, by *Sadeler*
19 Seven French heads of *painters*, &c.
20 Twelve heads, by *Edelinck*
21 Twelve ditto, by *ditto*
22 Twenty-five metzotintos, *Smith*, and others
23 Fourteen ditto, by *Smith*
24 Twelve heads, by *ditto*
25 Ten landscapes, by *Waterloo*
26 Twenty-seven ditto, by *Parrelle*
27 Ten of the Luxembourg gallery, by *Rubens*
28 Twenty heads, *various masters*
29 Sixteen ditto
30 Twenty five metzotintos, *White* and *Faber*
31 Thirty-six ditto, *different masters*
32 Six heads, by *Maffin*
33 Five etchings, *Spagnolet* and *Parmegiano*
34 Fifteen wood prints of the 12 apostles, &c. after *Blumart*
35 Twelve ditto, *Raphael*, &c.
36 Fifty-two, Della Bella's cards
37 Belisarius, after Vandyck, by *Scotin*
38 Four, by *Vandyck*
39 Eleven heads, after ditto, by *Lombart*
40 Three fine, by *Edelinck*, *first impression*

BOOKS

BOOKS of PRINTS.

41 STatues at Verſailles, by *Thomaſſin*, and a book of buſtos, &c.
42 *Chambrie*'s views near *London*, and *le Clerc*'s ditto near *Paris*
43 A book with wood cuts, by *A. Durer*, and a ſmall ditto of old cuts for the Bible
44 A ſmall book with 42 ſketches of heads and other drawings
45 A book of chimney pieces and ornaments, and one ditto of Wilton gardens
46 *Le Pautre*'s works
47 *Teſtling*'s practice of painting, and a book of deſigns for coaches, &c.
48 *Hearne*'s antiquities of Britain
49 An ancient book of maps and plans of cities, &c. in *England* and *Wales*
50 *Wander Werff*'s heads of the kings, &c. of England, *fine impreſſion*

PRINTS.

51 TWenty heads, by *Nanteuil*
52 Eleven ditto, *Clement de Jonge*, *Barlow*, and *Sadeler*
53 Seventy-five ſmall heads, by *ſeveral*
54 Thirteen heads, *Vandyck*
55 Twelve ditto, by *Pontius*
56 Six, *Snyderhoef*, *Rubens*, *Viſcher*, and *Nolpe*
57 Eleven, *Albert Durer*, ſcarce
58 Three etchings, *A. Carrache*
59 Six, *Marc Antonio*, *J. Romano*, *M. Angelo*
60 Fifty of antiquities
61 Nineteen, architecture, &c.
62 Six, *Le Clerc* and *Picart*
63 Eight, *Marc Antonio*, *Bonaſon*, *&c.* ſcarce
64 Thirty-two ancient ſeals and other antiquities
65 Thirty-three, *Hearne*'s antiquities
66 Fifteen heads, *Snyderhoef*, &c.
67 Six fine ditto, *Drevet*, &c.
68 Twenty-ſix, *Vendieſt.* and others
69 Magna charta, by *Pine*
70 Nineteen ſtatues, &c. *Verdier*, &c.
71 Sixteen etchings, *Swanevelt*

72 Twenty-

72 Twenty-nine miferies of war, &c. by *Callot*
73 Temptation of St. Anthony, by *ditto*
74 A whole length of *Vandrbuſh*, proof print
75 *Petavius's* antiquities
76 Fifty heads, *various maſters*
77 The 3 firſt metzotintos of PRINCE RUPERT
78 Fifty-four monuments, antiquities, &c.
79 The Ecce Homo from *Vandyck*, by *Vanden Enden*
80 The tranſfiguration from *Raphael*, by *Dorigny*, firſt impreſſion

---

The Fourth Night's Sale, *Saturday, March* 19.

PRINTS.

1 Fifty-five ſmall prints of *different maſters*
2 A large parcel of plans and maps
3 A large parcel of various ornaments
4 Fifty of fireworks
5 Thirty-ſix heads, by *White*, &c.
6 Fifty views of churches, &c.
7 Thirty of churches, monuments, &c.
8 Forty-ſeven antiquities
9 Thirty-three of *various maſters*
10 Twenty-four, *ditto*
11 Twenty-five, by *Dominichino*, &c.
12 Eleven wood prints, *Raphael*, &c.
13 Eleven heads, *various maſters*
14 Twenty-five ditto, *Bloteling*, &c.
15 Twenty ditto, *Marin*, and others
16 Thirty metzotintos
17 Twenty ditto heads
18 Seven, *Salvator Roſa*
19 Fourteen, *Goltzius*
20 Eleven, *ditto*
21 Forty-one heads, *various maſters*
22 Twenty illuſtrious ditto, *Houbraken*
23 Twenty *ditto*
24 Sixteen *ditto*
25 Twelve *ditto*

56 Seventeen, by *ditto* and Mr. *Vertue*
57 Bellifarius, *Vandyck*, firſt impreſſion
58 Twenty four landſcapes, *Silveſtre*, &c.
59 Twelve metzotintos, *different maſters*
60 Deſigns from *I. Jones* and *Kent*, by *Vardy*
61 Fifteen illuſtrious heads, *Houbraken*
62 Fifteen ditto
63 Twenty ditto
64 Twenty, the abdication of king James II. by *Picart*
65 Nine, *Teſta*
66 Thirty heads, by *White*, and others
67 Twenty-nine Engliſh kings and queens, after *Lutterel*
68 Five large, by *Pouſſin* and *Dorigny*
69 Ten, hiſtory of king *Charles* I by *Cheron*, &c.
70 Seven ſacraments, *Pouſſin*, *Peſne ſculp.*

DRAWINGS.

71 A LONG drawing of ſhipping, by *Vandevelde*, paſted on cloth
72 The original ſurvey of London after the fire, paſted on cloth
73 Thirty academy and other drawings, *Cheron*, &c.
74 Twenty ditto, by *du Guernier*, and others
75 Twenty ditto, by Mr. *Vertue*, &c.
76 Four views of Whitehall, &c. by *Hollar*
77 Nine, *Wouvermans*, *Sarabis*, &c.
78 Six hiſtorical drawings, highly finiſh'd
79 Eleven landſcapes, *Baudubin*, &c.
80 Five ſketches, *Rembrandt*
81 Six fine landſcapes, *Baudubin*, &c.
82 Ten, by *Rembrandt*, &c.
83 Twelve in water colours from capital pictures at Kenſington palace, by Mr. *Kent*
84 Eight of antiquities, ſome finiſh'd in water colours
85 Nineteen cattle and figures, *Potter*, *Berghem*, &c.
86 Eighteen, by *Cangiagi*, &c.
87 Fourteen paintings in water colours, the proceſſion of the order of the garter, by *Marcus Gerardus*, 1578.

PRINTS.

88 FOUR hunting pieces, by *Woolton*
89 Nine large views of England after *Smith*, by *Vivares*
90 Twelve heads after *Vandyck*, by *Voſterman*

61 Twelve, *Vandyck's* heads, by *Fiſcher*
62 Four, *Rubens* and *Vandyck*
63 Three fine heads, *Drevet*, &c.
64 Seventeen ditto, *Nanteuil* and *Edelinck*
65 Twenty-ſix, by *Goltzius*
66 The gypſy and the rat-catcher, by *Fiſcher*
67 One capital, by *Seghers*
68 The Ecce Homo, by *Rubens*, very fine
69 The crucifixion, by *Vandyck*, fine impreſſion, *and the reverſe*
70 Forty-one, by *Bleyraaf*, ſcarce
71 Thirty-two, a ſet of etchings, by *Beja*, with an original drawing, by *ditto*
72 Eleven etchings, *Parmegiano*, *Raphael*, &c.
73 Three fine heads, *Pontius*, &c.
74 Three Rubens' heads, by *Pontius*, and a ladies from Titian, by *Rubens*
75 Twenty-five heads, *various maſters*
76 Twenty-ſeven heads, by *different maſters*
77 Six, by *A. Durer*, *very ſcarce*
78 Eighteen heads etched, by *Blyteſingh*, *Richardſon*, &c.
79 Twelve, by *F. Barrocius* and *Goltzius*
80 Twenty-five, by *Carrache* and *Cortona*

The Fifth Night's Sale, *Monday*, *March* 21,

PRINTS.

1 A Parcel of old plans of London
2 Sixteen wood cuts, *A Durer*, &c.
3 Forty-ſix of views, &c.
4 Seventy-ſix of ornaments, &c.
5 Tijou's iron work and D'Moelder's ornaments
6 Thirty-three, *various maſters*
7 Seventeen, caricaturas
8 Fifty-five, *various maſters*
9 Thirty views, *ditto*
10 Twenty-five metzotinto heads, by *White*, *Simon*, &c.
11 Twenty-five *ditto*
12 Two large in colours, be *Le Blon*
13 Three *ditto*
14 Twenty-three of churches, by *Toms*

15 One

15 One hundred heads by *different maſters*
16 One hundred ditto
17 A ſet of prints to *Taſſo's Jeruſalem*
18 Forty-ſeven, *Van Leyden* and *A. Durer*
19 Twenty-nine views, *Silveſtre*, &c.
20 Six Sal. Roſa, by *Goudt*
21 Twenty-four heads, *Sadeler*, &c.
22 Eighteen ditto, *various maſters*
23 Fifteen wood prints, *Mantuanus*, &c.
24 Seven ditto after *Raphael*, *Parmegiano*, &c.
25 Fourteen, *ditto*
26 Forty heads, *Gribelin*, *Vanderbank*, &c.
27 Seven, *Coypel* and others
28 A large view of London in 12 ſheets by *Kip*
29 Four whole length portraits, after *Vanloo* and *Amiconi*
30 Fifty-ſix, by *Callot* and *Silveſtre*

DRAWINGS.

31 Forty-two of antiquities, &c.
32 Thirty *ditto*
33 Twenty heads in crayons, &c.
34 Six, by *Cheron*, &c.
35 Seventeen of antique vaſes, &c. *ſome in water colours*
36 Twenty-one from Chaucer's tales, by *Chalmers*
37 Eighteen, *M. de Vos*, *Sallaerts*, &c.
38 Eighteen, *Bloemart*, *Berghem*, &c.
39 Twenty-one of pictures at Wilton, with Stonehenge and other Engliſh antiquities, by Mr. *Vertue* with MS. notes
40 Nineteen by *Vandevelde* and *Potter*
41 Seventeen by *Sal. Roſa*, &c.
42 Twenty by *Schaunians*, &c.
43 Twelve portraits, Sir *P. Lely*
44 Six, *Raphael*, *Primaticcio*, &c.
45 Ten fine, by *Jul. Romano*, &c.
46 Eight, *Waterloo Berghem*, &c.
47 Eight, *Tintoret*, &c.
48 Thirteen fine academy and other drawings, by *Vanderbank*, *Du Guernier*, &c.
49 Six Engliſh heads highly finiſh'd, by Mr *Vertue*
50 A capital high finiſh'd drawing, by *Deſplaces*, after *P. Veroneſe*
51 Ruben's uncle, drawn from the original head in the *prince of Wales's Collection*, by Mr. *Vertue*

PRINTS.

PRINTS.

51 Thirteen heads, by *Nanteuil*
53 Ten *ditto*
54 Twelve, *A. Durer*, with St. Jerome and the Rere bone
55 Twenty-three, Goltzius, Sadeler, &c. *fine ſtarc*
56 The concert and the ratcatcher, by *Viſcher*
57 The congreſs, by *Suyderhoef*, firſt impreſſion
58 The crucifixion, with St. Francis, by *Vandyck*
59 Fifteen birds, &c. by *Hollar*
60 Ten, by *ditto*
61 Thirty-one habits, by *Callot*
62 The death of the Virgin, by *Rembrandt*
63 Three landſcapes, *ditto*
64 Six, the tribute money, &c. by *ditto*
65 Five, the prodigal ſon, &c. by *ditto*
66 Seven, Vandyck's heads, by *Vanden Enden*
67 Four metzotinto's of Schalkin, Old Baptiſte, &c. by *Smith* and *White*
68 Twenty, *A. Durer*
69 Five, by *Rubens*
70 Four, by *ditto*
71 Seven, by *ditto*
72 Five beggars, &c. *Rembrandt*
73 Five heads, by ditto
74 Seventeen vaules, antiquities, &c. *Hollar*
75 Nine, by *ditto*
76 Nine, by *Tintoret*, *Jourdans*, &c.
77 Fifteen galleries, *Le Brun*, &c.
78 Eighty-ſeven various heads, by *Hollar* and others
79 One hundred ſmall heads *various maſters*
80 One hundred and twenty-ſeven ditto of painters, poets, &c.

Sixth and laſt Night's Sale, *Tueſday*, *March* 22.

DRAWINGS.

1 A Parcel of large views in England
2 Seven ſtudies, portraits, &c. *in oil*
3 Thirty-five ancient buildings, &c.
4 A large parcel of plans and drawings for the fifty new churches, by *Hawkſmoor*

6 Twenty-two ſketches of buildings, &c.
7 Fifty, by *various maſters*
8 Forty, ditto
9 Forty, ditto
10 Eighteen ancient monuments, buildings, &c.
11 Twenty-five heads and portraits
12 Thirty academy figures
13 Forty ditto
14 Twenty-eight ſketches of heads, &c.
15 Eight, by *Vandyck*, *Bloemart*, &c.
16 Five, *Battiſta Franco*
17 Eight heads, neatly finiſh'd by Mr. *Vertue*
18 Twelve, *Old Boitard*
19 Thirty heads *in crayons*, &c.
20 Twenty-two, *Le Brun*, paſſions, &c.
21 Twenty-four heads, &c. *Cor. Poelenburgh*, &c.
22 Ten, *Lucas Cangiagi*, *Boitard*, *Laireſſe*, *&c.*
23 A large drawing of lady J. Grey, by Mr. *Vertue*
24 Four large ſketches, by *Rubens*, on paſte board

PRINTS.

25 A Large parcel of maps, plans, &c.
26 A parcel of old maps and plans of London
27 Twenty-three, by *various maſters*
28 Forty-nine fire works
29 Thirty-four metzotinto heads, *Simon and others*
30 Thirty-ſix *ditto*
31 Twenty wood prints, *Parmagiano*
32 Twenty-ſix emperors and empreſſes, *Sadeler*
33 Eleven heads, by *ditto*
34 Five plans and views of *Durham* and *Norwich*
35 Thirteen, *C. Marrat*, *Guido*, &c.
36 Five, *Dorigny* and *Cort*
37 Nine, *Soutman* and *Viſcher*
38 Seventeen heads, *Hollar*
39 Twenty-ſix heads, &c. by *ditto*
40 A large map and view of London, by *ditto*
41 Sixteen etchings, *Carrache*, *Parmagiano*, &c.
42 Four hiſtorical, by *Wagnar*
43 Twenty-five metzotinto heads, *Simon*, &c.
44 Twenty-five ditto, *Faber* and *White*
45 Five, *Titian*, *Martin Ruta*, &c.
46 Fifteen heads, *Nanteuil*
47 Sixteen ditto
48 Twenty-nine ſtatues, *M. Angelo*, 11 of Ovid's metamorphoſes, and 7 landſcapes, *Vandiest*, &c.

48 Three huntings, by *Rembrandt*
49 Two, *Cor. Sylvius*, and the Jewish bride, by *Rembrandt*
50 The Ecce Homo and defcent from the crofs, by *Rembrandt*
51 Seventeen heads, &c. by *Hollar*
52 Seven hiftorical, by ditto
53 Fourteen, *Van Avents*, boys, &c. by ditto
54 Twenty-four landfcapes, churches, &c. by ditto
55 J. Lutma, by *Rembrandt*, *very fine*
56 The 3 croffes, by ditto
57 Three, the good Samaritan, circumcifion, and Chrift preaching, by ditto
58 Two fine heads, cardinal Duboife, by *Drevet*, and one other by *Schmidt*
59 Duke de Harcourt, by *Maffon*, fine impreffion
60 Sixteen, Jul. Romano, &c.
61 The table from Titian, by *Maffon*, very fcarce
62 The refurrection of Lazarus, *Rembrandt*, and one ditto, *J. Livens*
63 Four, the money changers, Chrift and the tomb, a holy family, Haman and Mordecai, by *Rembrandt*
64 Ten, by *Bega*, *Brawer*, and *Viffcher*
65 One, St. Jerome, *J. Livens*, very fcarce
66 The Ecce Homo, *Carrache*, exceeding fcarce
67 Four, *Ferd. Bol.*
68 Four, the fet of different heads, by Lutma, jun. *The particular manner in which thefe fcarce heads are done, makes them very juftly eftem'd*

BOOKS of PRINTS.

69 Vischer's book of antique ftatues, &c
70 Antique feals, &c. *bound in red morocco*
71 Medailles du Regne de Louis XV.
72 Ancient buildings, &c. in Holland, by *Radmaker*, with defcriptions in Engliſh, French, and Dutch
73 Heads and other prints, neatly bound, gilt and letter'd, from the late *earl of* Oxford's *collection*
74 Ditto
75 Ditto
76 Ditto
77 Ditto
78 *Houbraken* and *Vertue*'s illuſtrious heads with lives and characters, by *Birch*
79 Teniers' gallery, 2 vol. *fine impreffion*
80 *Sundry port folios to be fold 6 in a lot in each night's fale*

FINIS.